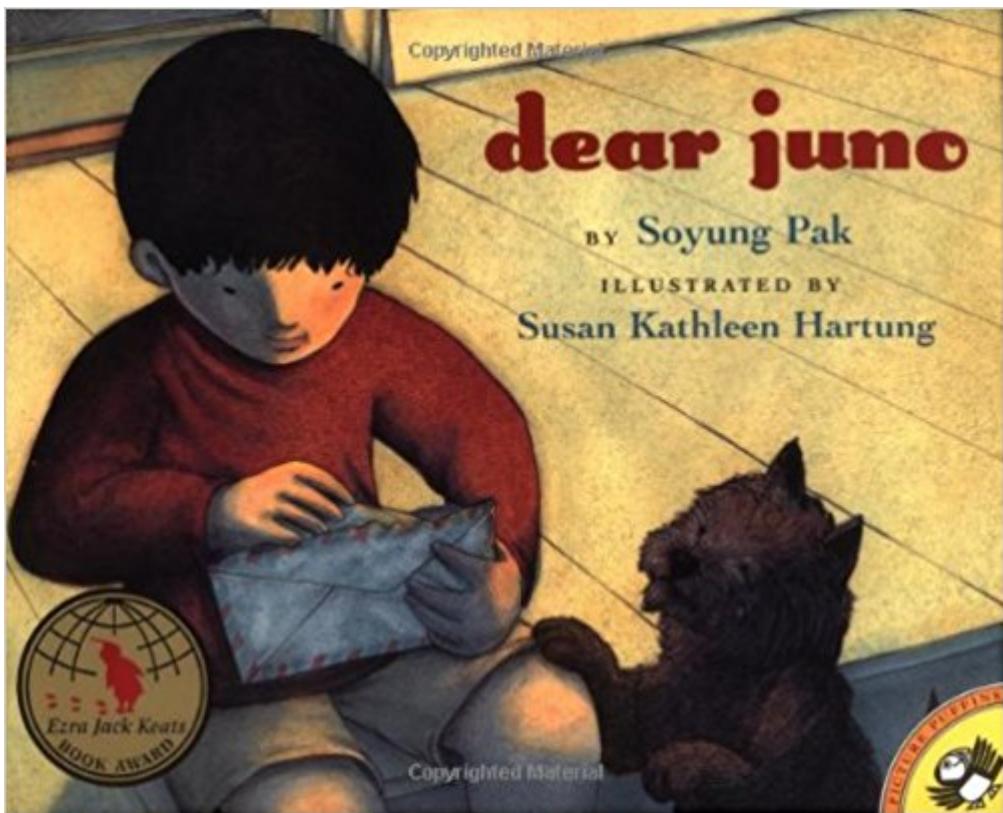


The book was found

Dear Juno (Picture Puffins)



Synopsis

Juno's grandmother writes in Korean and Juno writes in drawings, but that doesn't mean they can't exchange letters. From the photo his grandmother sends him, Juno can tell that she has a new cat. From the picture he makes for her, Juno's grandmother can tell that he wants her to come for a visit. So she sends Juno a miniature plane, to let him know she's on the way. This tender tale won the author an Ezra Jack Keats award, and is a perfect introduction to the concept of foreign cultures and far-off lands.

Book Information

Age Range: 3 - 7 years

Lexile Measure: AD390L (What's this?)

Series: Picture Puffins

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (November 12, 2001)

Language: English

ISBN-10: 0142300179

ISBN-13: 978-0142300176

Product Dimensions: 8 x 0.1 x 10 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 14 customer reviews

Best Sellers Rank: #69,339 in Books (See Top 100 in Books) #36 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Asian & Asian American #72 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #200 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational

Customer Reviews

A Korean-American boy living in the U.S. and his grandmother, who lives in Korea, communicate through letters that bypass their language barrier. PW wrote, "Pak's story is economically told and sensitively focused through Juno's eyes." Ages 4-8. Copyright 2001 Cahners Business Information, Inc.

PreSchool-Grade 2-This warm, simple, yet richly woven story informs readers that even in this electronic age there is nothing like mail received from afar to tie together family and friends. Juno receives a letter that he knows by the envelope and stamp is from his grandmother just outside

Seoul. He has to wait for his parents to read it to him, since it is in Korean, but from his grandmother's other enclosures-a photograph and a pressed flower-he has already figured out that she has a new cat and red-and-yellow flowers in her garden. He sends her a picture letter back and in turn is treated to a big envelope with items he can "read" and, perhaps most importantly, colored pencils, which means she expects more picture "letters" from him. The handsome layout, featuring ample white space and illustrations that cover anywhere from one page to an entire spread, perfectly suit the gentle, understated tone of the text. The realistic pictures, created by using oil-paint glazes on sealed paper, have a delightfully cozy feeling, making this a good choice for snuggling up and reading one-on-one. Diane S. Marton, Arlington County Library, VA Copyright 1999 Reed Business Information, Inc. --This text refers to the School & Library Binding edition.

Love this book so much. A great story with a palpable sense of both family connection and the way in which little children have their own private inner world and wonderings. We love it and bought a copy for our son's preschool, too.

Sweet book about a picture-based story telling/relationship between a child and his grandma. Encourages kids to see relationship in a different way. Wish it was a tad longer book. Thought it was too short, even for a kid's book. Good for age 3 and up.

I used this book as part of a multicultural writing lesson for a kindergarten class. The kids loved it! It is a sweet story and beautifully illustrated. It generated insightful discussion, writing, and drawing from the students.

Illustrations are great. First read this story in school. Grandparents have a special relationship with their grandchildren. Soyoung Pak weaves this relationship beautifully.

I appreciate being reminded of how special it is to still communicate using the regular mail. In this day and age of technological advances, going back to the basics could bring back memories of yesteryears when things were simpler, and yet, meaningful.

I chose this rating because I love this book and I am going to use it for teaching. I would recommend this book to teachers and families!

good

Charming! My children (lasses 4 and 7) & I found it exceedingly entertaining. Her style & rhythm reminded me of another naturally gifted story-teller I never had the privilege to meet, the Danish countess Karen Blixen. Although targeted towards children, the author's voice came across as a secret confidant - and you were her best friend. We eagerly await her next story & hope she has a chance to visit London for a booksigning. My girls love Juno! - An admirer in England.

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